

INTERNATIONAL PHOTOGRAPHY COMPETITION

SEEING DIFFERENT WORLDS



Rules



DONOSTIA
SAN SEBASTIÁN
Lankidetzta
Cooperación

1. PURPOSE OF THE COMPETITION

The “Seeing Different Worlds” photography competition is an initiative promoted by Donostia City Council’s Department of Cooperation with the aim of reflecting current situations of inequality and different situations around the world.

It is part of the ‘Donostia Mundu Artean’ programme. This programme includes educational initiatives for social transformation carried out by NGOs, associations, collectives, organizations and groups in Donostia, together with the initiatives run by the Department of Cooperation. It is a window onto what is happening around the world. The ‘Donostia Mundu Artean’ initiatives reflect different situations, and analyse the origins of the differences that exist in societies around the world. In addition, a critical view of globalizing society and current values is given, also offering a wide range of alternative projects and perspectives to the people of Donostia.

It is a programme that brings together a variety of initiatives that seek to foster a critical attitude and awareness of neoliberal structures that affect situations of poverty and social injustice, not only in poor countries but also in the Global North. It also visualizes and gives voice to initiatives and processes of structural change orientated towards a system that is fairer for all.

2. CONTEXT

The world is undergoing great transformations. We live in a globalized, interconnected and interdependent world. In this context, societies that are increasingly complex, and structured in different ways. Inequalities continue to increase: there is a lack of justice in North-South relations, large scale poverty in “developed” countries... In this context oppressed groups around the planet are demanding more and more justice.

We have entered a multidimensional, profound crisis, which includes a social, economic, ecological and care crisis. Worldwide, and as a planet, we need to address situations such as climate change, biodiversity loss, and the depletion of natural resources.

In this context, international cooperation aims to structure a network of cross-border cooperation, including a lateral approach to gender, human and environmental rights.

Therefore, the aim of work submitted to this competition will be to analyse these realities and reflect them through photography. The images may reflect situations in any part of the planet, and will be positively valued for their connection to what is happening in other parts of the world as well as to the inequalities created as a result of such relationships.

3. IMAGE SPECIFICATIONS

The following characteristics may be helpful in selecting the photographs to be presented in competition. They are not mandatory, and not all of them have to be met, although if they will be positively valued:

- Recognition and respect for cultural diversity, customs and lifestyles.
- Specific problems (social, economic, environmental) as well as struggles and resistance practices to deal with such problems.
- Values in favour of justice, solidarity and respect for human rights.
- Feminism and equality between women and men.
- Environmental care and life sustainability.
- The interdependence between the different situations around the world and the imbalances created in such powers.

The following ethical criteria must be respected:

- Avoiding any forms of discrimination in the messages conveyed in the work (racism, sexism, cultural, religious, socio-economic and / or other forms of discrimination).
- Avoiding encouraging stereotypical representations in terms of reflecting identities that oppress women and / or gender norms.
- Avoiding images that present impoverished people as objects of our grief, which is precisely what encourages charity rather than reflection (this does not mean that dramatic images should be avoided, but the dignity of the people shown must be respected).

4. WHO CAN PARTICIPATE?

- Any person who is 18 years of age or older at the end of the deadline period can take part.
- People of any nationality and country can participate.

5. WHERE AND WHEN TO PARTICIPATE

Photographs and the registration form should be sent electronically via **<https://www.donostia.eus/transfer>** to **lankidetza@donostia.eus** with the subject “PHOTOGRAPHY COMPETITION”. The deadline for receiving work is February 28th, 2021, 23:59 (Central European Time / UTC / GMT +1).

When presenting work, the registration form must be attached or the candidature will be rejected. The form is available from this link: **www.donostia.eus/lankidetza**

6. WORK

- Photographs presented may not have been previously won any competitions; they may not have been winners, runner-ups or finalists. Photographs previously shown in exhibitions or posted on the Internet will be accepted, on blogs, galleries or personal websites, among others.
- Photography techniques are not limited. Colour and black-and-white photographs will be accepted. Only digital format will be accepted. A maximum of 6 photos per person may be presented. They must be sent in JPG or JPEG format, with at least 3,000 pixels on the main side, without interpolation. Files may not be larger than 5MB. The winners must send the image chosen at the highest possible resolution and at 300 dpi.
- Horizontal format photos will be valued positively.
- Photos may not be altered electronically or by any other means, and no photomontage will be accepted. Only corrections connected with colour, contrast and brightness will be accepted. If in doubt, the jury may request the original file from the author.
- In addition to the photographs, a description identifying the image will be presented (title, place, year, brief description). These details must be filled in on the registration form and in line with restrictions about space and form.

No participant may receive more than one prize. The best photographs will be awarded the following prizes.

7. AWARDS

No participant can win more than one prize. The following prizes will be awarded for the best photographs.

Awards.

1st - 900

2nd - 600

3rd - 300

Donostia Award.

€ 300 Special Local Prize. This prize will be awarded to the best photograph from the local participants living in Donostia.

Accésit Awards.

The authors of the following 25 photographs that have been awarded with the runner-up prize, will receive a special recognition diploma from the Donostia City Council's Cooperation Department.

8. THE JURY

- The jury will be made up of a professional photographer (photojournalist Javi Julio) and representatives of the organizations involved in this project.
- The organizers will inform the winners of the jury's decision in the days following the presentation deadline to the e-mail given on the inscription form. The Department of Cooperation will also make this information public on its website (**www.donostia.eus/lankidetza**) and through any other means it deems appropriate. The verdict will be final.

- To accept their prize, winners must respond to the message received. If no reply is received within 5 working days of sending the e-mail, or if the e-mail address is incorrect or does not exist, the prize will be automatically transferred to the next photograph selected by the jury.
- The jury and the organization may decide on situations not covered by these rules, as well as any doubts that may arise in their interpretation.
- The organizers have the right to cancel the prizes.

9. INTELLECTUAL PROPERTY RIGHTS

Participants are the owners of the rights to their works at all times. To take part in this competition, participants must:

- Ensure that they are the sole owners of all the rights to photographs presented for competition.
- Accept that the exploitation rights for the winning works will be transferred to Donostia City Council free of charge. These rights include: reproduction, distribution, public communication, transformation and adaptation. Donostia City Council's Department of Cooperation may reproduce and modify photographs awarded cash or second prizes in an ethical manner, for non-commercial purposes, communicating and sharing them in publications or newsletters, including online formats, and a part of a photographic exhibition.
- Accept that the winning photographs can be used without prior notice provided that the name of the author is mentioned.

10. AUTHORIZATION AND PROTECTION OF THE USE OF PERSONAL DATA

Participants in the competition authorize Donostia City Council to use their personal data for any file, communication, resolution or publication made within the framework of the competition, and in accordance with European Parliament and of the Council Regulation 2016/679 (27th April, 2016). This Regulation concerns the protection of individuals with regard to the processing personal data and its free movement, repealing EC Directive 95/46 (General Data Protection Regulation).

The data provided by participants on registration must be correct and complete. If that is not the case, the organization reserves the right to not register it and to delete it.

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At the beginning of the following year personal data provided by the participants will be deleted automatically. If you refuse to provide this information, you will not be able to participate in the competition.

Participation in the competition also implies that the winners authorize the City Council to publish their work in the 'Donostia Mundu Artean' programme's bi-monthly newsletter, in other communication materials, on the Donostia City Council website, and in a possible exhibition.

In line with Articles 13 and 14 of the Regulation, interested parties have the following rights:

- Confirming that Donostia City Council is processing your personal data.
- Obtaining your personal data, as well as requesting the correction of incorrect data, or, if applicable, its deletion if the data is not necessary for the purposes for which it was gathered.
- In certain situations, requesting the following:
 - Limiting the processing of his data in which case, only the City Council will keep it for defence purposes if complaints were to be made.
 - Opposing the processing of his data; in this case, the City Council will stop processing the data, except when there are legitimate reasons of urgency, or for making or defending claims. This includes data processing for automated personal decisions.

Donostia City Council is responsible for the processing of personal data, and the following rights may be exercised before this city council:

- Ijentea Street, 1 - 20003 Donostia.
- **dbo@donostia.eus**

If you have not been properly dealt with when you have exercised your rights, you can file a complaint with the Basque Data Protection Office. Address: 3rd floor, 71, Tomas Zumarraga Street, Vitoria-Gasteiz, 01008

11. RESPONSIBILITY

Participation in the competition implies knowledge and acceptance of the characteristics, limitations and risks of the Internet. The people participating in the competition are committed to ensuring that the information provided is complete, accurate and up-to-date.

The organization does not assume any liability that may arise from any errors, omissions or falsifications that may be contained in the data provided by people who have participated and / or been given awards in the competition. If a third party submits a claim to the organization believing that a photograph presented in the competition infringes their intellectual property or image rights, participants who submit the photograph shall bear all costs, costs and compensation that may result from any such claim.

Participation in this competition implies full acceptance of the rules set out here.

12. ORGANIZATION

The competition is organized by Donostia City Council's Cooperation Department.

For further information:

www.donostia.eus/lankidetza/

www.donostiaentremundos.org

Contact: 943 481 471

lankidetza@donostia.eus

13. APPENDICES

The registration form is available here:

www.donostia.eus/lankidetza