

Comparsa de caballería de gallos
Oilar zaldieriaren konpartsa

Galop
1.882

Música: *Raimundo Sarriegi Etxeberria*

Instr.: *J. M.^a Oiarzabal Beloki*



KULTUR ETA TURISMO EKINTZETXEA
CENTRO DE ATRACCION Y TURISMO

COMPARSA DE CABALLERIA DE GALLOS OILAR ZALDIERIAREN KONPARTSA (año 1882 urtea)



1882 urteko ihauterian 24. konpartsa izan zen eta oilar gainean zihozen 100 bat erromatarrek osatzen zuten horren arrakastasua izan zen taldea.

Konposizio hau Casa Diazek mende hasieran argitaratutako "Carnaval de San Sebastian" liburuan bildu zen, ondoren, 1971. Urtean, Donostiako Aurrezki Kutxa Munizipalak argitaratutako M^a de Arozamena eta Tomás Garbizuren "Viejas Canciones Donostiaras" liburuan.

1994 urterarte ahazturik utzi ba zen, Gros auzoko Hungariako konpartsak bere 10. Urteurrenean eta Donostiako ihauterien melodia zaharrei buruzko emanaldi batetan berraskuratu egin zuen. Juan A. Antero Aranzamendik egokitu zituen "Peña Recreativa La Gaviota" danborradak beren danbor eta barrilez eskeinitako makilkadak. Melodia Jose M^a Oiarzabal Beloki maisu eta zuzendariak egin zuen, emanaldi hau Donostiako Udal Kontserbatorio Goreneko bandarekin eskeini zuen.

1998 urtean Donostiako Danborraden Komisioak partitura hau San Sebastian eguneko erreperitorioan sartzea erabaki zuen.

Fue la Comparsa nº24 del carnaval de 1882 y estaba compuesta por un número cercano a cien jinetes romanos montados sobre gallos que realizaban diversas evoluciones y que obtuvieron un verdadero éxito.

Esta composición fue recogida en el libro "Carnaval de San Sebastián" editado por la Casa Díaz a comienzos del siglo y posteriormente en el de las Viejas Canciones Donostiaras de Jesús M^a de Arozamena y Tomás Garbizu editado por la Caja de Ahorros Municipal de San Sebastián el año 1971.

Quedó en el olvido hasta que en el año 1994, que con motivo del 10º aniversario de la formación de la Comparsa de Caldereros de la Hungría del barrio de Gros y dentro de un espectáculo basado en antiguas melodías del carnaval donostiarra, se interpretó con el acompañamiento de los tambores y barriles de la Tamborrada de la Peña Recreativa la "Gaviota" siendo adaptados los golpes rítmicos por Juan A. Antero Aranzamendi. La instrumentación musical de la melodía fue realizada por el profesor y director José M^a Oiarzabal Beloki, quien al frente de la banda del Conservatorio Municipal de Donostia dirigió todo el espectáculo.

El año 1998 la Comisión de Tamborradas de Donostia, tomó la decisión de incorporar esta partitura al repertorio tradicional de la Tamborrada del día de San Sebastián.

COMPARSA DE CABALLERIA DE GALLOS OILAR ZALDIERIAREN KONPARTSA

MUSIKA TRESNEN ZERRENDA

- 1.- FLAUTINA
- 2.- 1. FLAUTA
- 3.- 2. FLAUTA
- 4.- 1. OBOEA
- 5.- 2. OBOEA
- 6.- 1. KLARINETEA
- 7.- 2. KLARINETEA
- 8.- 3. KLARINETEA
- 9.- REKINTOA
- 10.- 1. SAXO ALTUA
- 11.- 2. SAXO ALTUA
- 12.- SAXO TENOREA
- 13.- FAGOTA
- 14.- BONBARDINOA
- 15.- 1. TRONPETA
- 16.- 2. TRONPETA
- 17.- 1. TRONPA
- 18.- 2. TRONPA
- 19.- 1. TRONBOIA
- 20.- 2. TRONBOIA
- 21.- 3. TRONBOIA
- 22.- TUBA
- 23.- KAJA
- 24.- DUNBALA ETA TXINDATAK
- 25.- DANBORRAK ETA UPELAK

COMPARSA DE CABALLERIA DE GALLOS

R. Sarriegi

OILAR ZALDIERIAREN KONPARTSA

Instr.: J.M^a.Oiarzabal

Galop

Flautina

4 7 1. 2.

7 1. 2. 2

7 AMAIERA

8ª alta tr tr tr tr tr tr

tr

D.C. eta AMAITU

COMPARSA DE CABALLERIA DE GALLOS

R. Sarriegi

OILAR ZALDIERIAREN KONPARTSA

Instr.: J.M^a.Oiarzabal

Galop

1. Flauta

The musical score for the 1. Flauta part is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score begins with a *ff* dynamic and includes several accents (>) over notes. The first staff contains the initial rhythmic pattern. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes and another first/second ending. The fifth staff is marked *p* and contains the instruction "AMAIERA". The sixth staff has a *ff* dynamic, followed by a *f* dynamic in the seventh staff. The eighth and ninth staves continue the melodic development. The final staff is marked "D.C. eta AMAITU" and concludes with a double bar line.

COMPARSA DE CABALLERIA DE GALLOS

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Instr.: J.M^a.Oiarzabal

Galop

2. Flauta

ff

1. 2.

3 3 1. 2.

p

ff *f*

AMAIERA

D.C. eta AMAITU

COMPARSA DE CABALLERIA DE GALLOS

R. Sarriegi

OILAR ZALDIERIAREN KONPARTSA

Instr.: J.M^a. Oiarzabal

Galop

1. Oboea

ff

ff *f*

p AMAIERA

D.C. eta AMAITU

The musical score is written for Oboe 1 in 2/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* and features a series of eighth-note patterns with accents. The score includes first and second endings, a triplet of eighth notes, and a section marked *p* labeled 'AMAIERA'. The piece concludes with a 'D.C. eta AMAITU' instruction.

COMPARSA DE CABALLERIA DE GALLOS

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OILAR ZALDIERIAREN KONPARTSA

Instr.: J.M^a. Oiarzabal

Galop

2. Oboea

ff

1. 2.

3 3 1. 2. *p*

ff *f* AMAIERA

D.C. eta AMAITU

Detailed description of the musical score: The score is for a 2. Oboea part in 2/4 time. It begins with a series of accented chords and eighth notes, marked *ff*. The first system includes first and second endings. The second system features a triplet of eighth notes, followed by first and second endings, and a *p* dynamic. The third system has *ff* and *f* dynamics, ending with the instruction 'AMAIERA'. The fourth system continues with eighth notes. The fifth system is a single line of eighth notes. The sixth system is a single line of eighth notes. The score concludes with 'D.C. eta AMAITU' and a final double bar line.

COMPARSA DE CABALLERIA DE GALLOS
OILAR ZALDIERIAREN KONPARTSA

R. Sarriegi
Instr.: J.M^a. Oiarzabal

Galop

1. Klarineta

The musical score is written for a single clarinet part in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece begins with a 'Galop' section, characterized by a rhythmic pattern of eighth notes with accents. The score includes several first and second endings, marked with '1.' and '2.'. There are also triplet markings ('3') and dynamic markings such as *ff*, *f*, and *p*. The piece concludes with a section labeled 'AMAIERA' and 'D.C. eta AMAITU', indicating a double bar line and a repeat sign.

COMPARSA DE CABALLERIA DE GALLOS

R. Sarriegi

OILAR ZALDIERIAREN KONPARTSA

Instr.: J.M^a. Oiarzabal

Galop

2. Klarinetea

D.C. eta AMAITU

COMPARSA DE CABALLERIA DE GALLOS
OILAR ZALDIERIAREN KONPARTSA
Galop

R. Sarriegi
Instr.: J.M^a. Oiarzabal

3. Klarinetea

The musical score for Clarinet 3 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns with accents and slurs. The second staff continues the melodic line. The third staff includes first and second endings, with a key signature change to two flats (Bb) and a dynamic marking of *p*. The fourth staff features triplet markings and first and second endings. The fifth staff has a dynamic marking of *p* and a key signature change to two sharps (D#). The sixth staff starts with a dynamic marking of *ff*, followed by *f*, and includes the instruction "AMAIERA". The seventh staff continues the melodic development. The eighth staff shows a key signature change to one sharp (F#). The ninth staff includes the instruction "D.C. eta AMAITU". The tenth staff concludes the piece with a final cadence.

COMPARSA DE CABALLERIA DE GALLOS

R. Sarriegi

OILAR ZALDIERIAREN KONPARTSA

Instr.: J.M^a. Oiarzabal

Galop

Rekintoa

1. 2. 3. 3. 1. 2.

ff *f* *p*

AMAIERA

D.C. eta AMAITU

COMPARSA DE CABALLERIA DE GALLOS

R. Sarriegi

OILAR ZALDIERIAREN KONPARTSA

Instr.: J.M^a. Oiarzabal

Galop

1. Saxo Altua

1. Saxo Altua

1. 2. 3. 3. 1. 2. *p* **AMAIERA**

ff *f*

D.C. eta **AMAITU**

COMPARSA DE CABALLERIA DE GALLOS
OILAR ZALDIERIAREN KONPARTSA

R. Sarriegi
Instr.: J.M^a. Oiarzabal

Galop

2. Saxo Altua

COMPARSA DE CABALLERIA DE GALLOS
OILAR ZALDIERIAREN KONPARTSA
Galop

R. Sarriegi
Instr.: J.M^a. Oiarzabal

Saxo Tenorea

1. 2.

1. 2.

p

ff *f*

AMAIERA

D.C. eta AMAITU

The musical score is written for Saxophone Tenor in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melody with accents over the notes. The second staff continues the melody with eighth notes. The third staff introduces a first ending (1.) and a second ending (2.), both marked with repeat signs. The fourth staff continues the melody, with a first ending (1.) and a second ending (2.) marked with repeat signs. The fifth staff features a dynamic change to *p* (piano) and includes a key signature change to two flats (Bb). The sixth staff returns to the original key signature and includes dynamics *ff* (fortissimo) and *f* (forte). The seventh staff continues the melody. The eighth staff concludes the piece with the instruction 'AMAIERA' (end of the piece). The final staff is marked 'D.C. eta AMAITU' (Da Capo and End), indicating a repeat of the beginning.

COMPARSA DE CABALLERIA DE GALLOS
OILAR ZALDIERIAREN KONPARTSA

R. Sarriegi
Instr.: J.M^a. Oiarzabal

Galop

Fagota

The musical score for the Bassoon (Fagota) part is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as accents (>), slurs, and dynamic markings. The first staff begins with a series of eighth notes, some with accents. The second staff continues with eighth notes. The third staff features first and second endings for a phrase. The fourth staff continues with eighth notes and includes a first ending. The fifth staff has a second ending and a dynamic marking of *p*. The sixth staff includes dynamic markings of *ff* and *f*. The seventh staff is marked **AMAIERA** and includes a repeat sign. The eighth staff continues with eighth notes. The ninth staff includes a dynamic marking of *f*. The tenth staff concludes with a dynamic marking of *f* and the instruction **D.C. eta AMAITU**.

COMPARSA DE CABALLERIA DE GALLOS

R. Sarriegi

OILAR ZALDIERIAREN KONPARTSA

Instr.: J.M^a. Oiarzabal

Galop

Bombardinoa

AMAIERA

D.C. eta AMAITU

COMPARSA DE CABALLERIA DE GALLOS
OILAR ZALDIERIAREN KONPARTSA

R. Sarriegi
Instr.: J.M^a. Oiarzabal

Galop

1. Tronpeta

The musical score is written for a trumpet (1. Tronpeta) in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Galop'. The piece consists of several staves of music. The first staff contains the initial melody with accents (>) over the notes. The second staff continues the melody. The third staff introduces a first ending (1.) and a second ending (2.), with a key change to one flat (Bb) indicated by a double bar line and a key signature change. The fourth staff features a triplet (3) and a first ending (1.). The fifth staff has a second ending (2.) and a dynamic marking of *p* (piano). The sixth staff is marked *ff* (fortissimo) and *f* (forte), and includes the section title 'AMAIERA'. The seventh staff continues the melody. The eighth staff concludes with the instruction 'D.C. eta AMAITU' (Da Capo and End).

COMPARSA DE CABALLERIA DE GALLOS
OILAR ZALDIERIAREN KONPARTSA
Galop

R. Sarriegi
Instr.: J.M^a. Oiarzabal

2. Tronpeta

The musical score for the 2. Tronpeta part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a first ending (1.) and a second ending (2.). The first ending leads to a section with a key signature change to one flat (F) and includes a trill (tr) and a dynamic marking of *p*. The second ending leads to a section with a key signature change to two flats (Bb) and includes a dynamic marking of *ff*. The piece concludes with a section marked *f* and a dynamic marking of *p*. The final section is marked *D.C. eta AMAITU*.

1. 2.

3 3 1.

2.

p

ff *f*

AMAIERA

D.C. eta AMAITU

COMPARSA DE CABALLERIA DE GALLOS
OILAR ZALDIERIAREN KONPARTSA
Galop

R. Sarriegi
Instr.: J.M^a. Oiarzabal

1. Tronpa

ff

1. 2.

1. 2.

p *ff* *f*

AMAIERA

D.C. eta AMAITU

COMPARSA DE CABALLERIA DE GALLOS
OILAR ZALDIERIAREN KONPARTSA
Galop

R. Sarriegi
Instr.: J.M^a. Oiarzabal

2. Tronpa

ff

1. 2.

1. 2.

p *ff* *f*

AMAIERA

D.C. eta AMAITU

Detailed description of the musical score: The score is for a 2. Tronpa (trumpet) in 2/4 time. It consists of six staves. The first staff begins with a dynamic marking of *ff* and contains a melodic line with eighth notes and rests. The second and third staves continue the melody, each featuring first and second endings. The fourth staff shows a dynamic shift from *p* to *ff* and *f*. The fifth staff is marked 'AMAIERA' and features a melodic line with slurs. The sixth staff is marked 'D.C. eta AMAITU' and concludes the piece with a double bar line.

COMPARSA DE CABALLERIA DE GALLOS

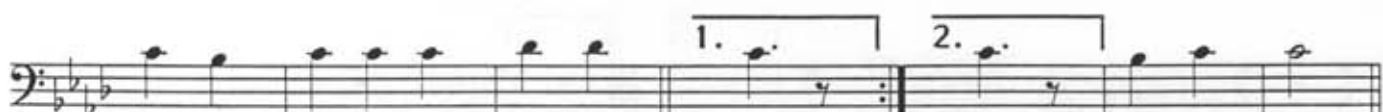
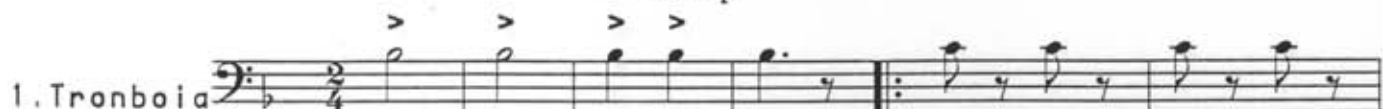
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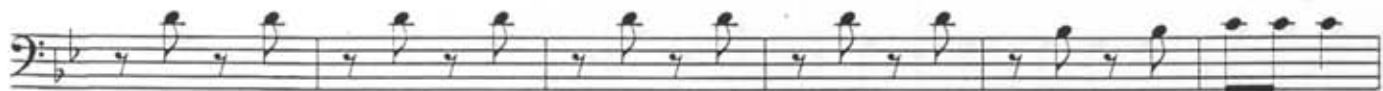
Instr.: J.M^a. Oiarzabal

Galop

1. Tronboia

*p*

AMAIERA

*ff**f*

D.C. eta AMAITU



COMPARSA DE CABALLERIA DE GALLOS

R. Sarriegi

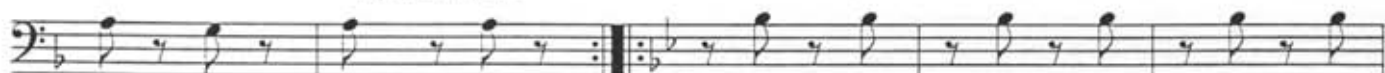
OILAR ZALDIERIAREN KONPARTSA

Instr.: J.M^a. Oiarzabal

Galop



AMAIERA



D.C. eta AMAITU



COMPARSA DE CABALLERIA DE GALLOS

R. Sarriegi

OILAR ZALDIERIAREN KONPARTSA

Instr.: J.M^a. Oiarzabal

Galop

3. Tronboia

AMAIERA

D.C. eta AMAITU

COMPARSA DE CABALLERIA DE GALLOS

R. Sarriegi

OILAR ZALDIERIAREN KONPARTSA

Instr.: J.M^a.Oiarzabal

Galop

Tuba

1.

2.

1. 2.

p

AMAIERA

ff *f*

D.C. eta AMAITU

COMPARSA DE CABALLERIA DE GALLOS

R.Sarriegi

OILAR ZALDIERIAREN KONPARTSA

Instr.: J.M^a.Oiarzabal

Galop

Kaja

ff

1. 2.

1. 2.

p

AMAIERA

ff *f*

D.C. eta AMAITU

COMPARSA DE CABALLERIA DE GALLOS

R. Sarriegi

OILAR ZALDIERIAREN KONPARTSA Instr.: J.M^a. Oiarzabal

Galop

AMAIERA

Musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It contains a melodic line with a repeat sign and a dynamic marking of *f*. The bass staff begins with a bass clef and contains a bass line with a dynamic marking of *f*. The system concludes with a repeat sign.

AMAIERA

Musical notation for the second system, featuring a treble and bass staff. The treble staff continues the melodic line from the first system. The bass staff continues the bass line. The system concludes with a repeat sign.

D.C. eta AMAITU

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains a melodic line that ends with a double bar line and repeat sign. The bass staff contains a bass line that also ends with a double bar line and repeat sign. The text "D.C. eta AMAITU" is written above the treble staff and below the bass staff.

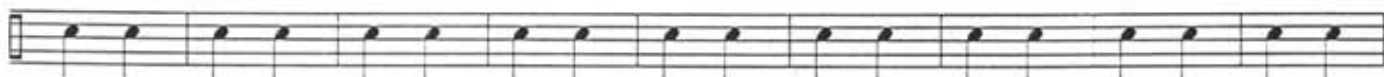
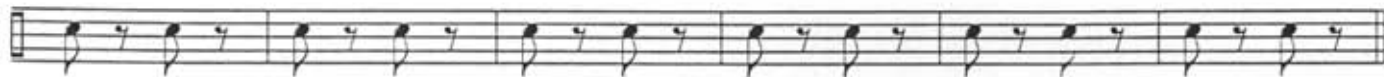
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OILAR ZALDIERIAREN KONPARTSA

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Galop

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Dunbala eta Txindatak



COMPARSA DE CABALLERIA DE GALLOS

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OILAR ZALDIERIAREN KONPARTSA Instr.: J.M^a. Oiarzabal

Galop

Gidola



Danborrak eta Upelak



COMPARSA DE CABALLERIA DE GALLOS

R. Sarriegi

OILAR ZALDIERIAREN KONPARTSA

Instr.: J.M^a. Oiarzabal

Galop

AMAIERA

Musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a melodic line with a double bar line and repeat signs. The bass staff begins with a bass clef and contains a bass line with a dynamic marking 'f' at the start.

AMAIERA

Musical notation for the second system, featuring a treble and bass staff. The treble staff continues the melodic line from the first system. The bass staff continues the bass line.

D.C. eta AMAITU

Musical notation for the third system, ending with a double bar line and repeat signs. The treble staff contains a melodic line. The bass staff contains a bass line. The instruction 'D.C. eta AMAITU' is written above the treble staff and below the bass staff.